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when the expansion was announced, it was immediately clear that the expansion was not going to make a significant impact on the market. a lot of players who were looking forward to the release of star wars: the old republic already had an investment in the game and weren't interested in paying for a second game. the announcement of star wars: the old republic's expansion was met with a great deal of outrage on the part of many players, and it is not surprising that the announcement resulted in a negative perception of the game. [135] the reaction to the announcement was so intense that the creators of the star wars webcomic, which was highly associated with the old republic, felt that they needed to make a public statement. the webcomic creator, brian wood, posted a post on star wars's official forums, explaining why he felt the expansion was necessary. brian wood stated, "you're going to hear some strong opinions from people, and you're going to hear some smart ones, and you're going to hear a lot of stuff that makes you mad. the point is, you're not wrong. we're right, and you're making a mistake. the mistake is that you're thinking this is a game that ends with the story. it doesn't. it begins with the story, and we are telling that story, i'm going to make that more explicit by saying that this is a game that begins not with the story you might know from the movies or from the comic books, but with the story of why those stories were told. why did luke skywalker and darth vader duel with lightsabers in the first place? why do people keep dying in battle? why is there so much death? why do people turn away from the light? why do we have order 66? what happens when a sith turns from the dark side? all of those things are in this game. not just in the story, but in the entire galaxy. everything, the whole galaxy, those are the stories that are told in this game, and they are told in this game because they are the most important stories ever told. we're telling the story because we're going to be telling the story until the day we die, and if you want to hear that story, you're going to have to pay us." [135]



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the goal of this project was to create a cohesive storyline that allowed players to make character development choices that could lead them to a variety of possible paths, depending on what they chose to do. the writers decided to place the main

story line on tatooine because its setting was the original location of the jedi and the force for the original trilogy. the designers decided to explore the negative side of the force when creating the empire. the sith/imperial classes were designed around a theme of confrontationalism, in which the sith had little patience or

interest in diplomacy, and the imperial classes were designed to emphasize control and a "sterile" existence, this theme was reflected in the sith warrior's armor and equipment, and especially the new inquisitor class, which was designed to feel like a post-holocaust society: both in its equipment and its environments. the

team wanted to contrast the empire with the republic, and the designers made the republic appear to be more glamorous and nostalgic in contrast with the empire, which was gritty, dark, technological, and militaristic. the republic was also designed to emphasize the idea that the sith's conquest was driven by ambition and

greed, rather than a desire to save the galaxy, as the sith empire's original leader, darth vader, had planned to "solve the problem" by ruling the galaxy. [92] the first step in adapting the prequel trilogy into the roleplaying genre was to determine what kind of setting would make the most sense for the movies' worlds. there was a large amount of

art that was created to convey the environments, such as the endor and hoth environments. in addition, to convey the feeling of the films, the art team employed lighting and effects that would match the feeling of the movies, including the moody lighting and life-like figures that were featured in the original trilogy. the artists also

created custom lighting effects with pre-rendered animations and created assets for the environments. [92] 5ec8ef588b

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