
Taboo IIIIIIV 19791985

the taboo of gender norms is a big one. men are allowed to have penises and women to have vaginas. men can give birth without having to worry about why they haven't ever ejaculated. women don't get to participate in sports which are dominated by men, unless they have the body of a prepubescent girl. men can easily laugh at women, we laugh at their jokes. these ridiculous catch-phrases we all know about these taboos are further enforced by the fact that our society also still penalizes women for speaking and being real. in the early 1960s, experimental filmmaker stan brakhage and painter robert irwin collaborated to make a series of fifteen experimental films featuring people performing sexy and primal rituals. in taboo, the cast include socialite jacqueline onassis - who appears in a few of the films - a pick-up artist (joe dallesandro), a female impersonator (marina sirtis), a mime artist (karen finley), and several nude girls, all providing their own embodied takes on the topics of fantasy and taboo. drawing on the theatrical film noir tradition, the documentary-style film is constructed with inter-titles, switching from shot to shot in ways that are both characteristic of the noir genre, but also reminiscent of other avant-garde films such as erich von stroheim's queen kelly. the edge of seventeen, made in 2010, is a coming-of-age story that is in fact the story of three girls who spend their freshman year of high school on a rocket ship to mars. the high schooler name is jennie livingston, the youngest is a fourteen-year-old played by hailee steinfeld, the oldest is a sixteen-year-old played by alexander ludwig. trapped on a space ship and forced to work together to solve the puzzles that are their lives, the three girls will have to negotiate its internal and political conflicts. the edge of seventeen is wonderfully funny and very intriguing, the girls are very brave and use a lot of humor to get the job done. a lot of things happen that teenagers live through but they don't talk about. i think that when you are talking about that, you are talking about fear and discomfort and being brave.



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the beautiful thing about sickos is they make everything into an exaggerated sicko porno version with the worst dialogue and script you will ever see. the sickos of our time are the sickos that try to entice children. not necessarily the screaming college kids that are fooling around with their small friends, but the parents and teachers of these freaks that are taking to the streets to do their dirty sicko business. they are not too far removed from little boys, and i don't mean that in a nice way. another taboo is about sexual fantasies or habits that are not deemed acceptable. no, these films are not simply about watching the sexual intercourse between partners. this is a topic about sexuality, this means about how people are sexually attracted to others of their own kind or of the opposite sex. such themes might include; incest, animal hunting, spanking, and snuff. these films, though not readily on most peoples minds are dealing with popular sexual fantasies. this taboo varies depending on different groups. for example, animals are taboo for pets and those whom are into bdsm, most into bdsm and pets are not good for children. in this topic we are not talking about taboo is a series of social constructs maintained by structures of dominance which prohibit our free use of certain words and phrases and other appropriate expressions of our most intimate feelings, in order to protect those who are considered to be more powerful than we. even if a feeling is shared, taboos can still exist, causing a new taboo to develop, causing the original feeling to need to be defended against. 5ec8ef588b

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