

the mappings and ideas for each class were developed by oddish himself, and there is no stronger testament to his quality as a designer than the simplicity of his creation. the only abilities that are ever shared between classes are reload, jump, and crouch. the rest of the functions are for each specific class. there are 16 classes available in old man gloom. classes are named after the numbers of fingers on oddish's hand from his left hand to his right. the finger class is a hunter class whose finger ability allows him to fire between the 2nd and 3rd finger, and flutter the 3rd finger around like a butterfly. its my fav, but the finger is top because its about 90% of the skills, and the remaining is class specific. each class in old man gloom has different advantages and disadvantages, but nothing too overwhelming. for example, the finger has a quick reload, but he is terrible at aim, and tends to overshoot everything. you know, its easy to take over a base when you are fighting the enemy right up close. the bull's main advantage is the ability to charge into enemys and cause a huge amount of damage. the bull's main disadvantage is that it is easy to get caught up and not have any counter to being bull rushed. if you hold still, you can kill nearly any of the other classes. each class has their own strengths and weaknesses. the hunter's main advantage is to jump out of the way and flutter away, then quickly fire at enemies who got close to you. however, if you are standing still, you are dead. there is no such thing as a "death from above" in the hunter class. i tried but it just gives your opponnent a chance to shoot the hunter from behind. if you are in a team and you attack from behind, make sure its only a single person.

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this isn't the band's first trip to the wimmer tape festival, in 2006 they also played the festival, a 4-man line-up which included glenn and myself. but its the first time weve played with a full band lineup since 2004. this is a pretty big deal for both glenn and i as well as the members of old man gloom, who are all pretty new to playing a full set live. in 2006, most of what i recorded on white silence was improvised, mainly out of desperation to get something down in front of the audience. i didn't expect to be asked back to this band, so thats a mixed blessing. it feels pretty good to be asked, and knowing that the band has seen a lot of progress since i was last in a band with them is pretty great to know. i decided to ask our primary percussionist and resident brain trust, paul romano, to play drums on this show, which he did impressively. old man gloom is one of the first bands in the new millennium to succeed in a heavy progressive landscape dominated by thrash, death and black, bringing back that time when metal had a few more options than it does now. having run out of ideas outside of the usual sabbath/death template, omg have followed up rock with the heavy progressive of death metal, and offer a unique fusion of the two for a haunting and dark sound. printed on transparent plastic cards, gloom features an innovative design by noted rpg author keith baker. multiple modifier cards can be played on top of the same character card. since the cards are transparent, elements from previously played modifier cards either show through or are obscured by those played above them. you'll immediately and easily know the worth of every character, no matter how many modifiers they have. you've got to see (through) this game to believe it! 5ec8ef588b

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